





Model	Alt Model	Series	Year Introduced	Year Discontinued	MSRP	Dimensions (HxWxD)	Weight (Lbs)	Volume (L)	Finish	Optional Finish	Grill Cloth Color	Optional Grill Cloth Color	Type	Alignment	Frequency Response	Sensitivity	Impedance Ω	Minimum Impedance Ω	Recommended Power (RMS)	Ways	Driver Count	Crossover Type	Crossover Model	Crossover Point 1 (Hz)	Crossover Point 2 (Hz)	Crossover Point 3 (Hz)	Dual Concentric Driver	Woofer	Tweeter	Super Tweeter	
D900		Definition				45.1"x16.9"x18.3"	125		Cherry	Rosewood	Black		Floor Standing	Bass Reflex	28Hz-30kHz +/-3dB	94dB/2.83V/M	6		30-300	3	2										
Dalton			1964			23.75"x22"x15"			Walnut				Floor Standing	Bass Reflex							2	1					10" (x1)/12" (x1)				
DC 100		DC	1986	1988		19"x10.5"x9"	19		Walnut Vinyl		Black		Bookshelf	Bass Reflex	53Hz-20kHz +/-3dB	90dB/W/M	8	6	10-100	2	1	First Order, Overdamped 2nd Order	1059	1800			2008S (x1)				
DC 1000		DC	1988	1991																			1106				2025GG (x1)				
DC 200		DC	1986	1988		22"x13"x10.4"	28		Walnut Vinyl		Black		Bookshelf	Bass Reflex	45Hz-20kHz +/-3dB	90dB/W/M	8	6	10-120	2	1	First Order, Overdamped 2nd Order	1065	1800			2588 (x1)				
DC 2000		DC	1988	1991																			1107				2025GG (x1)				
DC 296	DC296	Kit														90dB/W/M			10-100	2	1			1500			10" (x1)				
DC 3000		DC	1989	1991																			1108				2025GG (x1)				
DC 316	DC316	Kit											Kit			91dB/W/M			10-150	2	1			1200			3128				
DC 386	DC386	Kit											Kit			93dB/W/M			10-200	2	1			1000			3828				
DC 4000		DC	1987	1988		24.5"x16.1"x11.1"	55		Walnut	Black Oak	Black		Bookshelf	Bass Reflex	49Hz-20kHz +/-3.5dB	92dB/W/M	8	6	10-200	2	1	First Order, Overdamped 2nd Order	1062	1400			3149 (x1)				
DC 6000		DC	1987	1988		30"x19.7"x15.5"	86		Walnut	Black Oak	Black		Floor Standing	Bass Reflex	45Hz-20kHz +/-3dB	94dB/W/M	8	6	10-300	2	1	First Order, Overdamped 2nd Order	1061	1000			3809 (x1)				
Devon		HPD	1975	1978		23.25"x15.75"x10.25"	46	42	Walnut	Teak, Ash	Brown	Sand, Blue	Bookshelf	Bass Reflex	45Hz-20kHz +/-3dB	89dB/W/M	8		60 Max	2	1	Second Order, Passive	HPD 315A XO	1000			HPD315A (x1)				
Dover			1983	1984		23"x12"x11"	40	31	Walnut	Cork			Bookshelf	Sealed	50Hz-20kHz +/-3dB	90dB/W/M	8	5,5	30-150	2	1	Passive, Time Compensated	1040	1200			2558 (x1)				
Dreadnought		Professional				35"x52.25"x23"	251	400, 40	Black				Floor Standing	Bass Reflex	30Hz-20kHz +/-3dB	96dB/2.83V/M			250-750	3	3	Electronic	XO6000				15" (x1)	15" (x2)			
DTM 8	DTM8	SyncSource						18.3					Bookshelf	Bass Reflex	55Hz-20kHz +/-3dB	92dB/W/M			10-100	2	1			1800			8" (x1)				
E11		E	1989	1991																			1089					1668GG (x1)	0259G (x1)		
Eaton		HPD	1975	1978		20.5"x13.75"x9.75"	40	30	Walnut	Teak, Ash	Brown	Sand, Blue	Bookshelf	Bass Reflex	50Hz-20kHz +/-3dB	87.5dB/W/M	8		50 Max	2	1	Second Order, Passive	HPD 295A XO	1000			HPD295A (x1)				
Eclipse		Planet	1987	1989		15.25"x8.25"x8.5"	10	11	Black Ash Vinyl				Bookshelf	Bass Reflex	55Hz-22kHz +/-3dB	89dB/W/M	8	6	10-90	2	2	First Order Low, Second Order High	1086	3000			1658G (x1)	0249G (x1)			
Edinburgh			1982	1987		40"x26"x16.5"	97	200	Walnut	Cork			Floor Standing	Bass Reflex	30Hz-20kHz +/-3dB	92dB/W/M	8	5,5	50-180	2	1	Passive, Time Compensated	1070, 1026	1200			3149 (x1)/3149W (x1)				
Edinburgh HE		HE				40.2"x26"x16.5"	79	200	Walnut				Floor Standing	Bass Reflex	28Hz-25kHz -6dB	94dB/2.83V/M	8		50-200	2	1	First Order, Time Compensated		1100			12" (x1)				
Edinburgh HW		HW	1987	1992									Floor Standing								2	1		1079			3149W (x1)				
Edinburgh TW		TW	1992	1998																			1133			3158 (x1)					
Eyris 1		Eyris				14.2"x6.7"x10.2"	15	7.5	Walnut	Sycamore			Bookshelf	Bass Reflex	44Hz-44kHz -6dB	87dB/2.83V/M	8		20-75	2	2	Second Order Low, First Order High		2200			6" (x1)	1" Titanium Dome (x1)			
Eyris 2		Eyris				35.7"x6.7"x10.2"	35	21	Walnut	Sycamore			Floor Standing	Bass Reflex	42Hz-44kHz -6dB	87.5dB/2.83V/M	8		20-125	2	2	Second Order Low, First Order High		200	2200			6" (x2)	1" Titanium Dome (x1)		
Eyris 3		Eyris				40.3"x7.7"x10.2"	41	29	Walnut	Sycamore			Floor Standing	Bass Reflex	38Hz-44kHz -6dB	88dB/2.83V/M	8		20-150	2	2	Second Order Low, First Order High		200	2200			7" (x2)	1" Titanium Dome (x1)		
Eyris Center		Eyris				8.1"x16.9"x10.2"	29	11	Walnut	Sycamore			Center	Bass Reflex	52Hz-44kHz -6dB	89dB/2.83V/M	8		20-125	2	2	Second Order Low, First Order High		2200			6" (x2)	1" Titanium Dome (x1)			
Eyris DC1		Eyris DC				18.1"x7.75"x10.25"	20	12	Walnut	Sycamore, Black Ash			Bookshelf	Bass Reflex	39Hz-51kHz	88dB/2.83V/M	8		20-150	3	2	First Order, 3rd Order High		1800	16000		6.5" (x1)				1" Titanium Dome (x1)
Eyris DC3		Eyris DC				40.75"x7.75"x10.25"	50	23	Walnut	Sycamore, Black Ash			Floor Standing	Bass Reflex	34Hz-51kHz	89dB/2.83V/M	8		20-175	3	2	2nd Order Low, First Order Low/High, 3rd Order Hig		250	1800	16000	6.5" (x1)	7" (x1)			1" Titanium Dome (x1)
Eyris DCC		Eyris DC				11"x23.75"x10.25"	46	19	Walnut	Sycamore, Black Ash			Center	Passive Radiator	36Hz-51kHz	89dB/2.83V/M	8		20-175	3	4	2nd Order Low, First Order, 3rd Order High		250	1800	16000	6.5" (x1)	6.5" (x2), 6.5" PR (x1)			1" Titanium Dome (x1)

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Eyris Rear		Eyris				9.3"x11"x6.6"	12	3.8	Walnut	Sycamore			Bookshelf	Sealed	55Hz-44kHz -6dB	87dB/2.83V/M	8		20-75	2	2	Second Order Low, First Order High		2200				6" (x1)	1" Titanium Dome (x1)		
Glenair		Prestige				43.5"x18"x22"	99	115	Cherry				Floor Standing	Bass Reflex	32Hz-25kHz -6dB	95dB/2.83V/M	8		50-225	2	1	Second Order Low, First Order High		1100			15" (x1)				
Glenair 10		Prestige				39.75"x14.3"x13.8"	62	62	Cherry				Floor Standing	Bass Reflex	38Hz-25kHz -6dB	91dB/2.83V/M	8		50-200	2	1	Second Order Low, First Order High		2100			10" (x1)				
Granada			1973																												
Greenwich			1986	1989																	2	1		1052				2008C (x1)			
Greenwich II			1989	1992																			1110				2008C (x1)				
GRF Memory HW		HW	1987	1992									Floor Standing								2	1		1078				3839M (x1)			
GRF Memory TW		TW	1992	1998																			1132				3840 (x1)		3133/3833 (X1)		
GRF Professional						52"x32"x22"			Walnut				Floor Standing	Rear-Loaded Horn	30Hz-20kHz	10%		50		2	1						15" (x1)				
Guy R Fountain Memory	GRF Memory, GRFM		1982	1987		43.25"x31.5"x19"	137	220	Walnut	Cork	Oatmeal		Floor Standing	Bass Reflex	29Hz-20kHz +/-3dB	92dB/W/M	8	5,5	50-200	2	1	Passive, Time Compensated	1015	1000			3839/M (x1)				
Guy R. Fountain	GRF		1967	1974		46"x40"x26.5"			Walnut	Sapele Mahogany	Vynair		Floor Standing	Compound Horn	30Hz-20kHz +/-3dB	10%				2	1		LSU/HF/15	350 (Acoustic)	1000		15" Gold (x1)				
Guy R. Fountain	GRF			1967		42"x23.75"x17"			Walnut				Floor Standing	Rear-Loaded Horn	35Hz-20kHz	8%				2	1						15" (x1)				
III-LZ			1967	1974									Bookshelf								2	1		Gold III/LZ/1016				10" Gold (x1)			
III-LZ Mk II						23"x15"x9.6"			Teak		Vynair		Bookshelf	Aperiodic																	
J30		J	1989	1991																			1096					2099GG (x1), 2098GG (x1)	0259G (x1)		
J95		J	1989	1991																			1097					2101GG (x1), 2098GG (X1)	0259G (x1)		
Jupiter		Planets	1982	1986		23"x12.5"x11"	30		Birch		Brown		Bookshelf	Bass Reflex	42Hz-20kHz +/-3dB	88dB/W/M	8		10-120	2	2		1023	2500			2058G (x1)	0228 (x1)			
Jupiter Mk II		Planets	1986	1987																			1034					2058G (x1)	0238 (x1)		
Jupiter S			1988	1989																			1088				2089G (x1)	0249 (x1)			
K2558		Kit					17								55Hz-20kHz +/-3dB	90dB/W/M			10-150	2	1			1200			2558 (x1)				
K3148		Kit					18								50Hz-20kHz +/-3dB	92dB/W/M			10-200	2	1			1200			3148 (x1)				
K3808		Kit					33								40Hz-20kHz +/-3dB	94dB/W/M			10-300	2	1			1000			3808 (x1)				
K3838		Kit					33								30Hz-20kHz +/-3dB	92dB/W/M			10-300	2	1			1000			3838 (x1)				
Kensington SE		Prestige				43.5"x16"x13.3"	82	105	Mahogany				Floor Standing	Bass Reflex	29Hz-22kHz -6dB	93dB/2.83V/M	8		50-225	2	1	Second Order, Passive, Compensated		1100			10" (x1)				
Kingdom		Kingdom				63"x39.4"x33.5"	459	370	American Cherry				Floor Standing	Bass Reflex, Sealed	16Hz-44kHz +/-3dB	92dB/2.83V/M	8		20-500	4	3	Second Order Low, First Order High, Third Order Hi		100	1100	15000	12" SuperDual (x1)	18" (x1)		1" Aluminum Dome (x1)	
Kingdom 12		Kingdom				41.7"x21.3"x18.1"	165	250	American Cherry				Floor Standing	Bass Reflex, Sealed	24Hz-44kHz +/-3dB	90dB/2.83V/M	8		20-300	4	3	Second Order Low, First Order High, Third Order Hi		100	1600	16000	10" (x1)	12" (x1)		1" Aluminum Dome (x1)	
Kingdom 15		Kingdom				49.5"x26.7"x33.5"	353	160	American Cherry				Floor Standing	Bass Reflex, Sealed	20Hz-44kHz +/-3dB	91dB/2.83V/M	8		20-450	4	3	Second Order Low, First Order High, Third Order Hi		100	1200	15000	10" SuperDual (x1)	15" (x1)		1" Aluminum Dome (x1)	
Lancaster 12 C			1956	1966		33"x22"x16.5"			Teak	Sapele Mahogany	Vynair		Floor Standing	Bass Reflex													12" Red (x1)				
Lancaster 12 F			1956	1966																							12" Red (x1)				
Lancaster 15 C			1956	1966		33"x22"x16.5"			Teak	Sapele Mahogany	Vynair		Floor Standing	Aperiodic													15" Red (x1)				
Lancaster 15 F			1956	1966																							15" Red (x1)				
Lancaster Corner 12			1967	1974									Floor Standing								2	1		Gold 12/1017				12" Gold (x1)			

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Lancaster Corner 15			1967	1974									Floor Standing							2	1		Gold 15/1017				15" Gold (x1)				
Lancaster Rectangular 12			1967	1974									Floor Standing							2	1		Gold 12/1017				12" Gold (x1)				
Lancaster Rectangular 15			1967	1974									Floor Standing							2	1		Gold 15/1017				15" Gold (x1)				
Lansdown	Lansdowne		1956	1966		32"x36"x17"							Floor Standing	Bass Reflex						2	1						12" Red (x1)				
M1000	Super Red Monitor	M				40.6"x28.4"x17.2"	132	230	Walnut	Black			Floor Standing	Bass Reflex	50Hz-20kHz +/-4dB	94dB/2.83V/M	8	5,5	150-200	2	1		XO5000	1000			15" (x1)				
M1000	Super Red Monitor	SyncSource				40.5"x28.5"x17"	132		Walnut				Floor Standing	Bass Reflex		94dB/W/M			10-300	2	1	Electronic	XO5000				15" (x1)				
M15		M	1989	1991																			1095				2098GG (x1)	0259G (x1)			
M20		M	1989	1991																							2098GG (x1)	0259G (x1)			
M20		M	1984	1986																			1025				2068G (x1)	0218B (x1)			
M20 Gold		M	1986	1989																			1063				2068G (x1)	0218B (x1)			
M2000	Buckingham Monitor	SyncSource				28.5"x40.5"x17"	176	230	Walnut	Black Ash			Floor Standing	Bass Reflex	35Hz-20kHz +/-3dB	94dB/W/M	8	6,3	10-500	2	3	Electronic	XO5000	350	3000		2548 (x1)	3126 (x1)			
M3000	Classic Monitor	SyncSource	1978			40.5"x28.5"x17"	132		Walnut				Floor Standing	Bass Reflex		92dB/W/M			10-300	2	1	Electronic	XO5000				15" (x1)				
Mallorcan			1969																								12" Gold (x1)				
Mansfield 12			1974	1975																2	1		HPD 315 XO				HPD 315 (x1)				
Mansfield 15			1974	1975																2	1		HPD 385 XO				HPD 385 (x1)				
Mercury		Planets	1982	1986		19"x10.5"x9"	12		Birch		Brown		Bookshelf	Bass Reflex	55Hz-20kHz +/-3dB	90dB/W/M	8		10-100	2	2		1025	3000			2068G (x1)	0218 (x1)			
Mercury F1		Mercury F				11.75"x6.75"x8.75"	9	6.6	Apple	Dark Oak			Bookshelf	Bass Reflex	55Hz-20kHz	87dB/2.83V/M	8		10-70	2	2	Fourth Order		2900			5" (x1)	1" Textile Dome (x1)			
Mercury F1 Custom		Mercury F				11.75"x6.75"x8.75"	9	6.6	Apple	Dark Oak			Bookshelf	Bass Reflex	55Hz-20kHz	87dB/2.83V/M	8		10-70	2	2	Fourth Order		2900			5" (x1)	1" Textile Dome (x1)			
Mercury F2		Mercury F				15"x8"x11.25"	14	14.3	Apple	Dark Oak			Bookshelf	Bass Reflex	48Hz-20kHz	88dB/2.83V/M	8		10-85	2	2	Fourth Order		2800			6.5" (x1)	1" Textile Dome (x1)			
Mercury F3		Mercury F				33.5"x8"x11.25"	24	23	Apple	Dark Oak			Floor Standing	Bass Reflex	35Hz-20kHz	89dB/2.83V/M	8		10-100	2	2	Fourth Order		2700			6.5" (x1)	1" Textile Dome (x1)			
Mercury F4		Mercury F				38.25"x8"x11.25"	40	40	Apple	Dark Oak			Floor Standing	Bass Reflex	35Hz-20kHz	91dB/2.83V/M	8		10-140	2	3	Fourth Order		2700			6.5" (x2)	1" Textile Dome (x1)			
Mercury F4 Custom		Mercury F				38.25"x8"x11.25"	40	40	Apple	Dark Oak			Floor Standing	Bass Reflex	35Hz-20kHz	91dB/2.83V/M	8		10-140	2	3	Fourth Order		2700			6.5" (x2)	1" Textile Dome (x1)			
Mercury FC		Mercury F				5.75"x16.75"x6.75"	15	5.3	Apple	Dark Oak			Center	Bass Reflex	38Hz-20kHz	90dB/2.83V/M	8		10-90	2	3	Fourth Order		2700			4" (x2)	1" Textile Dome (x1)			
Mercury FC Custom		Mercury F																													
Mercury FR		Mercury F				8.25"x5.5"x6.25"	5	2.6	Apple	Dark Oak			Bookshelf	Bass Reflex	59Hz-20kHz	86dB/2.83V/M	8		10-60	2	2	Fourth Order		2900			4" (x1)	1" Textile Dome (x1)			
Mercury FR Custom		Mercury F																													
Mercury Mk II		Planets	1986	1988																			1072				2088G (x1)	0248 (x1)			
Mercury S		Planet	1988	1989		19.6"x9.8"x9"	14	17	Black Ash Vinyl				Bookshelf	Bass Reflex	48Hz-22kHz +/-3dB	89dB/W/M	8	6	10-100	2	2	First Order Low, Second Order High	1087	3000			6.5" (x1)/2089G (x1)	0249 (x1)			
Nova			1974																												
P10			1997	1999																								1682 (x1)	0264 (x1)		
P20																												1682 (x1)	0264 (x1)		
P30																												1682 (x1)	0264 (x1)		
P40																								2059				1682 (x1)	0264 (x1)		
PBM 8 II													Bookshelf	Bass Reflex							2	2									
PC																												1683 (x1)	0265 (x1)		
PS 350	PS350, PS350B					20"x18"x20"	61						Subwoofer	Bass Reflex	29Hz-300Hz +/-3dB				350 Provided	1	1			Variable				15" (x1)			
Ronald Hastings Rackham Limited Edition	RHR LE								Walnut				Floor Standing	Rear Horn									1066				3839R (x1)				
S10									Black				Floor Standing	Bass Reflex							3	2					10" (x1)	10" (x1)			
S6									Black				Floor Standing	Bass Reflex							3	2					6" (x1)	6" (x1)			

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S8									Black				Floor Standing	Bass Reflex							3	2					8" (x1)	8" (x1)		
Sandringham SE		Prestige				35"x13"x9"	46	39	Walnut				Floor Standing	Bass Reflex	39Hz-25kHz -6dB	90dB/2.83V/M	8		30-150	2	1	Second Order Low, First Order High, Compensated		1600			8" (x1)			
Saturn		Planets	1983	1986																			1025					2068G (x1)	0218B (x1)	
Sensys 1		Sensys				13.75"x8.25"x11.5"	15	13	Maple	Rosewood, Black Ash			Bookshelf	Bass Reflex	49Hz-51kHz -6dB	88dB/2.83V/M	8		20-100	2	2	Second Order Low, Third Order High		2700				7" (x1)	1" Titanium Dome (x1)	
Sensys 2		Sensys				35.8"x8.25"x11.6"	33	36	Maple	Rosewood, Black Ash			Floor Standing	Bass Reflex	39Hz-51kHz -6dB	89dB/2.83V/M	8		20-150	3	3	Second Order Low, Second Order L, Third Order High		250	2700			7" (x2)	1" Titanium Dome (x1)	
Sensys C		Sensys				8.25"x13.75"x11.2"	21	13	Maple	Rosewood, Black Ash			Center	Bass Reflex	51Hz-51kHz -6dB	88dB/2.83V/M	8		20-125	2	3	Second Order Low, Third Order High		2700				6" (x2)	1" Titanium Dome (x1)	
Sensys DC1		Sensys DC				16"x8.25"x11.5"	19	13	Maple	Rosewood, Black Ash			Bookshelf	Bass Reflex	39Hz-51kHz -6dB	88dB/2.83V/M	8		20-150	3	3	Fourth Order, First Order High		1800	16000		6.5" (x1)			1" Titanium Dome (x1)
Sensys DC2		Sensys DC				38.15"x8.25"x11.75"	38	36	Maple	Rosewood, Black Ash			Floor Standing	Bass Reflex	34Hz-51kHz -6dB	89dB/2.83V/M	8		20-175	4	3	4th Order Low, 1st Order, 2nd Order High		250	1800	16000	6.5" (x1)	6.5" (x1)		1" Titanium Dome (x1)
Sensys DCC		Sensys DC				10.5"x13.75"x11.2"	21	13	Maple	Rosewood, Black Ash			Center	Bass Reflex	39Hz-51kHz -6dB	88dB/2.83V/M	8		20-150	3	2	Fourth Order Low, First Order		1800	16000		6.5" (x1)			1" Titanium Dome (x1)
Sensys R		Sensys				11"x7.4"x6.7"	9	4.5	Maple	Rosewood, Black Ash			Bookshelf	Bass Reflex	58Hz-51kHz -6dB	87dB/2.83V/M	8		20-100	2	2	Second Order Low, Third Order High		2700			6" (x1)	1" Titanium Dome (x1)		
SGM 12X	Super Gold Monitor	SyncSource				33"x17.5"x11"	66	68	Walnut				Floor Standing	Bass Reflex	52Hz-20kHz +/-4dB	92dB/2.83V/M	8	5,5	10-200	2	1	Second Order Overdamped Low, First Order High		1400			3149R (x1)			
SL105	Albury	Surrey	1983	1985		39.4"x19.7"x15"	73	105	Walnut		Brown		Floor Standing	Bass Reflex	35Hz-20kHz +/-3dB	92dB/W/M	8		6 50-250	2	1	First Order, Passive, Time Compensated	1055	1000			3839E (x1)/3828 (x1)			
SL25	Esher	Surrey	1983	1985		18.1"x12.6"x10.5"	27	25	Walnut		Brown		Bookshelf	Bass Reflex	52Hz-20kHz +/-3dB	90dB/W/M	8		6 10-100	2	1	First Order, Passive, Time Compensated	1059	1800			2008S (x1)			
SL35	Darking, Dorking	Surrey	1983	1985		20.5"x14.2"x10.5"	29	35	Walnut		Brown		Bookshelf	Bass Reflex	45Hz-20kHz +/-3dB	90dB/W/M	8		6 10-120	2	1	First Order, Passive, Time Compensated	1058	1800			2588E (x1)			
SL45	Chertsey	Surrey	1983	1985		22.8"x16.1"x10.5"	35	45	Walnut		Brown		Bookshelf	Bass Reflex	42Hz-20kHz +/-3dB	90dB/W/M	8		6 50-180	2	1	First Order, Passive, Time Compensated	1057	1200			3128E (x1)			
SL65	Bradley	Surrey	1983	1985		34.6"x16.2"x15"	60	65	Walnut		Brown		Floor Standing	Bass Reflex	38Hz-20kHz +/-3dB	90dB/W/M	8		6 50-180	2	1	First Order, Passive, Time Compensated	1056	1200			3128E (x1)			
SRM 10B		SRM				20.5"x14.5"x10"	40	35	Walnut		Brown		Bookshelf	Bass Reflex	55Hz-20kHz +/-4dB	90dB/W/M	8		6 10-105	2	1			1200			2558 (x1)			
SRM 10B		SyncSource				20.5"x14.5"x10"	40		Walnut		Brown		Bookshelf	Bass Reflex		90dB/W/M			10-150	2	1						10" (x1)			
SRM 12B	Little Red Monitor	SRM				23"x15"x11"	46	46.6	Walnut		Brown	Black	Bookshelf	Bass Reflex	55Hz-20kHz +/-4dB	92dB/W/M	8		6 10-200	2	1			1400			3149 (x1)			
SRM 12B	Little Red Monitor	SyncSource				23"x18"x11"	46		Walnut		Brown		Bookshelf	Bass Reflex		92dB/W/M			10-200	2	1						12" (x1)			
SRM 12X	Super Red Monitor	SRM				33"x17.5"x11"	55	68	Walnut		Brown		Floor Standing	Bass Reflex	52Hz-20kHz +/-4dB	92dB/W/M	8		6 10-200	2	1			1400			3149 (x1)			
SRM 12X	SRM12X	SyncSource				33"x17.5"x11"	66		Walnut		Brown		Floor Standing	Bass Reflex		92dB/W/M			10-200	2	1						12" (x1)			
SRM 15X		SRM				40"x25.5"x15"	112	176	Walnut		Brown	Black	Floor Standing	Bass Reflex	52Hz-20kHz +/-4dB	94dB/W/M	8	5,5	10-300	2	1			1000			3809 (x1)			
SRM 15X	SRM15X	SyncSource				40"x25.5"x18"	112		Walnut		Brown		Floor Standing	Bass Reflex		94dB/W/M			10-300	2	1						15" (x1)			
ST 100	ST100	Prestige				6"	14		Black Ash				Super Tweeter		14kHz-54kHz -6dB, 100kHz -18dB	95dB/2.83V/	8		250 Max	1	1	Third Order, Compensated		Variable						1" Titanium Dome (x1)
ST 200	ST200	Prestige				6"	8		Walnut				Super Tweeter		54kHz -6dB, 100kHz -18dB	95dB/2.83V/M	8		250 Max	1	1	Third Order, Passive, Compensated		14kHz, 16kHz, 18kHz						1" Titanium Dome (x1)
ST 50	ST50	Prestige				6"	2		Black				Super Tweeter		14kHz-54kHz -6dB, 100kHz -18dB	93dB/2.83V/M	8		200 Max	1	1	Third Order		Variable						1" Titanium Dome (x1)

Model	Alt Model	Series	Year Introduced	Year Discontinued	MSRP	Dimensions (HxWxD)	Weight (Lbs)	Volume (L)	Finish	Optional Finish	Grill Cloth Color	Optional Grill Cloth Color	Type	Alignment	Frequency Response	Sensitivity	Impedance Ω	Minimum Impedance Ω	Recommended Power (RMS)	Ways	Driver Count	Crossover Type	Crossover Model	Crossover Point 1 (Hz)	Crossover Point 2 (Hz)	Crossover Point 3 (Hz)	Dual Concentric Driver	Woofer	Tweeter	Super Tweeter	
Stirling			1982	1987		27.5"x19"x12"	49	68	Walnut	Cork			Floor Standing	Bass Reflex	35Hz-20kHz +/-3dB	90dB/W/M	8	5	30-150	2	1	Passive, Time Compensated	1039	1200			2558 (x1)				
Stirling HW		HW	1987	1992									Floor Standing							2	1		1081				2558 (x1)				
Stirling SE		Prestige				33.5"x15.5"x14.5"	51	85	Walnut				Floor Standing	Bass Reflex	39Hz-25kHz -6dB	91dB/2.83V/M	8		30-150	2	1	Second Order, Time Compensated		1800			10" (x1)				
Stirling TW		TW	1992	1998																			1134				2598 (x1)				
Stratford						19"x10"x10"	16				Brown		Bookshelf	Bass Reflex	53Hz-20kHz +/-3dB	90dB/W/M	8		10-100	2	2			3800				8" Polyolefin (x1)	Horn-loaded Compression Driver (x1)		
Stuart			1968			26"x26"x17"			Walnut		Wood Lattice																12" Gold (x1)				
Subsat 3			1994	1997																											
System 10 DMT		DMT				22"x14.3"x11.4"	42	35	Grey, Grey Laminate				Bookshelf	Bass Reflex	46Hz-25kHz +/-3dB	91dB/2.83V/M	8		30-150	2	1	First Order, Passive	1111	2300			2525GG (x1)				
System 10 DMT II		DMT				22"x14.3"x11.4"	42	35	Grey	Grey Laminate	Black		Bookshelf	Bass Reflex	45Hz-25kHz +/-3dB	94dB/2.83V/M	8		30-250	2	1	First Order, Passive		1500			2507 (x1)				
System 1000		DMT				21.3"x13"x11.7"	36	32	Vinyl				Bookshelf	Bass Reflex	45Hz-20kHz +/-3dB	94dB/W/M	8		60-200	2	1			1500			2513 (x1)				
System 12 DMT		DMT				25.4"x16.5"x11.4"	57	50	Grey	Grey Laminate			Bookshelf	Bass Reflex	44Hz-25kHz +/-3dB	96dB/2.83V/M	8		50-300	2	1	Second Order Overdamped Low, First Order High	1112	1500			3133GG (x1)				
System 15 DMT		DMT				33"x21.6"x17.3"	99	100	Grey	Grey Laminate			Bookshelf	Bass Reflex	38Hz-25kHz +/-3dB	98dB/2.83V/M	8		50-400	2	1	Second Order Overdamped Low, First Order High	1113	1500			3833GG (x1)				
System 15 DMT II		DMT				33"x21.6"x17.3"	99	140	Grey, Grey Laminate				Floor Standing	Bass Reflex	38Hz-25kHz +/-3dB	98dB/2.83V/M	8		50-400	2	1			1100			15" (x1)				
System 2 NFM		DMT				15.8"x8.8"x9.4"	29	11	Grey Vinyl				Bookshelf	Bass Reflex	55Hz-25kHz +/-3dB	90dB/2.83V/M	8		20-100	2	2	First Order Low, Second Order High	1087	3000			1668GGG (x1)	0259GL (x1)			
System 215 DMT		DMT				35.7"x30.9"x21.8"	187	300	Grey, Grey Laminate				Floor Standing	Bass Reflex	35Hz-25kHz +/-3dB	101dB/2.83V/M	8		150-500	3	2	Second Order Low, First Order High	1117	250	1500		3835GG (x1)	3834GG (x1)			
System 215 DMT II		DMT				35.7"x20.9"x21.8"	187	300	Grey	Grey Laminate	Black		Floor Standing	Bass Reflex	35Hz-25kHz +/-3dB	101dB/2.83V/M	8		150-500	3	2	Second Order Overdamped Low, First Order High		250	1500		3833GG (x1)	3834GG (x1)			
System 8 NFM		DMT				18.1"x11.8"x9.1"	26	18.3	Grey, Grey Laminate				Bookshelf	Bass Reflex	48Hz-25kHz +/-3dB	93dB/2.83V/M	8		20-120	2	1	First Order, Passive		2300			2025GGG (x1)				
System 8 NFM II		DMT				18.1"x11.8"x9.1"	26	18.3	Grey	Grey Laminate	Black		Bookshelf	Bass Reflex	47Hz-25kHz +/-3dB	93dB/2.83V/M	8		200 Max	2	1	Second Order Low, First Order High		1700			2036 (x1)				
T115	Cambridge	T	1978	1979																	2	2	1010					2038 (x1)	1108 (x1)		
T115 Mk II	Cambridge	T	1979	1981																			1010				2038 (x1)	1108A (x1)			
T115 Mk II Gold	Cambridge	T	1981	1983																			1010C				2038G (x1)	1108G (x1)			
T115 Mk II Silver	Cambridge	T	1981	1983																			1010C				2038 (x1)	1108B (x1)			
T125		T				23.8"x15.25"x13"	28						Bookshelf	Bass Reflex		88dB/W/M	8		50 Max	2	2						(x1)	(x1)			
T125	Oxford	T				22"x13"x10.5"	28				Brown		Bookshelf	Bass Reflex	50Hz-20kHz +/-3dB	90dB/W/M	8		10-100	2	2		1008	4000			2538 (x1)	1108 (x1)			
T125 Mk II	Oxford	T	1979	1980																			1008				2538 (x1)	1108A (x1)			
T125 Mk III	Oxford	T	1980	1981																			1008				2538 (x1)	1108A (x1)			
T125 Mk IV Gold	Oxford	T	1981	1988																			1008C				2538G (x1)	1108G (x1)			
T125 Mk IV Silver	Oxford	T	1981	1988																			1008C				2538 (x1)	1108B (x1)			
T145	Ascot	T	1978	1982		19"x13.4"x9.8"	42						Bookshelf	Bass Reflex	55Hz-20kHz +/-3dB	90dB/W/M	8		6 10-175	2	1		1004	1500			2528 (x1)				
T165	Chester	T	1978	1982		206."x13.8"x10.6"	49						Bookshelf	Bass Reflex	55Hz-20kHz +/-3dB	90dB/W/M	8		6 10-175	2	1		1004	1500			2528 (x1)				
T185	Dorset	T	1978	1982		26.4"x14.6"x11.3"	54						Floor Standing	Passive Radiator	45Hz-20kHz +/-3dB	90dB/W/M	8		6 10-175	2	2		1004	1500			2528 (x1)	2500ABR (x1)			
T225	Mayfair	T	1978	1982		28.1"x14.6"x11.4"	53						Floor Standing	Passive Radiator	45Hz-20kHz +/-3dB	90dB/W/M	8		10-175	2	2		1005	1500			2528 (x1)	2500ABR (x1)			
TD 10	TD10	TD				40"x13.8"x14.6"	71	67	Cherry				Floor Standing	Bass Reflex	38Hz-54kHz -6dB	91dB/2.83V/M	6		50-200	3	2	Third Order Low, First Order High, 3rd Order High		1200	14000		10" (x1)				1" Titanium Dome (x1)
TD 12	TD12	TD				49.4"x17.1"x17.1"	116	110	Cherry				Floor Standing	Bass Reflex	30Hz-54kHz -6dB	92dB/2.83V/M	6		50-280	3	2	Third Order Low, First Order High,		1100	14000		12" (x1)				1" Titanium Dome (x1)

